

SCHEDULE

DAY 1

SUNDAY 18th SEPTEMBER 2011

Note) P: Paper W: Workshop

No	Time	Venue	Title/Presenter(s)/Affiliation
1.	11.30-12.00	Room 1	Are There Alternative Ways Of Enhancing Literature Learning Using Everyday Technology?(P) Laleh Khojasteh <i>Universiti Putra Malaysia</i>
2.		Room 2	Managing One-To-One Courses (P) Vahid Nimehchisalem <i>Universiti Putra Malaysia</i>
3.		Room 3	A Groovy Kind of Thought: Developing Critical Thinking Skills Using YouTube-Derived Music Videos(P) Annyza Tumar <i>Sunway University, Malaysia</i>
4.		Room 4	How Supportive are the Extensive Reading Academic Magazines to School Textbooks in Terms of Vocabulary? (P) Ng Yu Jin, Chong Seng Tong, Gwynedd Nora Owen, Mariam Binti Mohamed Nor, Yee Chiew Ling @ Vivian, Mohd Ariff Ahmad Tarmizi <i>Universiti Tenaga Nasional (UNITEN), Malaysia</i>
5.			Teachers' Beliefs and Practices in Pronunciation Teaching in Selected Malaysian Secondary Schools(P) Shanina Bt. Sharatol Ahmad Shah <i>University of Malaya, Malaysia</i>
6.			Writing as Performing Arts? (P) Noorhayati Saharuddin <i>Universiti Kuala Lumpur Malaysian Institute of Chemical & Bioengineering Technology, Malaysia</i>
7.			Room 5
8.			Integration Of Music Videos And Songs In English As A Second Language Classroom(P) Alicia Philip <i>Universiti Putra Malaysia</i>
9.			The Study of Two Instructional Methods on English Vocabulary Acquisition among Intermediate Students in Tehran(P) Azadeh Asgari <i>Universiti Putra Malaysia</i>
11.			Generating Interest and Creativity through Performance of Self Expression(P) Ahmed Shamsul Bahri b Mohamad Tuah <i>Centre for Language Studies, UNIMAS, Malaysia</i>

12.			<p>Relationship between Multiple Intelligences and Reading Proficiency of Iranian EFL Students(P) Karim Hajhashemi, Wong Bee Eng <i>Universiti Putra Malaysia</i></p>
13.		Room 7	<p>Preferences in Instructional Practices Among Teacher: Comparative Study Between IPTA and IPTS in Selangor(P) Norashikin Binti Mohd Mokhtar,<i>Universiti Putra Malaysia</i> Ghazali Mustapha, <i>Wawasan Open University, Malaysia</i> Khairunnisa Mohd Daud , <i>Universiti Putra Malaysia</i></p>
14.			<p>Learning Styles and Strategies in Vietnam(P) Truong Thi Nhu Ngoc <i>Van Lang University, Vietnam</i></p>
15.			<p>5 Ways Of Teaching Pre-writing Strategies(P) Evelyn Philip <i>Universiti Putra Malaysia</i></p>
16.		Room 8	<p>Reading Comprehension Instruction: Method Analysis For Content Area Reading(P) Harison Mohd Sidek <i>Islamic Science University Of Malaysia</i></p>
17.			<p>The Effect Of Explicit Collocation Instruction And Cognitive Style On The Writing Skill Of Iranian EFL Learners(P) Elaheh Hamed Mahvelati <i>Universiti Putra Malaysia</i></p>
18.		Room 9	<p>The Use Of Controlled-Oral Practice And Communicative Approach In The Teaching Of Speaking Skills In English In A Rural Secondary School(P) Fuziana Ali & Melur Md Yunus <i>Universiti Kebangsaan Malaysia</i></p>
19.			<p>Real-World Uses For New Technologies: Students' Experiences On Using Blog As Learning Journals(P) Emelia A.Rahman Sidek & Melor Md.Yunus <i>Universiti Kebangsaan Malaysia</i></p>
20.			<p>Email-Based Writing Instruction: A Substitute For Face-To-Face Writing Classrooms(P) Samira Yadollahi <i>Universiti Teknologi Malaysia</i></p>
21.		Room 10	<p>Burnout Among Secondary School Teachers(P) Habibah Mohd Nor <i>Universiti Putra Malaysia</i></p>
22.			<p>Using The Project Approach For Professional Development: A Case Study(P) Goh Lay Huah <i>Institut Pendidikan Guru Kampus Gaya, Kota Kinabalu Sabah, Malaysia</i></p>

23.			Why Is Speaking In Public The Worst Thing To Do For Students? (P) Evelyn Yeap Ewe Lin, Nurshuhaida Mohd Shokri & Mohd Ariff Ahmad Tarmizi <i>Universiti Tenaga Nasional, Malaysia</i>
24.		Room 11	Dramatic Structure in ESL(P) Nate Conrad <i>ELS, Malaysia</i>
25.	12.05-12.35	Room 1	Great Conversations that Lead to Literacy(P) Elma Marie H. Miller <i>PAREF Woodrose School, Philippines</i>
26.		Room 2	Teaching The Principles Of Word Stress Patterns To ESL/EFL Learners(P) Mohammad Abdollahi Guilani, Mohamad Subakir Mohd Yasin, & Tan Kim Hua <i>School of Language Studies and Linguistics, FSSK, UKM, Malaysia</i>
27.		Room 3	Poetry, Poetry Wherefore Art Thou(P) Diana Theresa Otigil <i>MRSM Kota Kinabalu, , Malaysia</i>
28.		Room 4	Rapport Building: A Pivotal Art Of Academic Discourse(P) Misyana Susanti Binti Husin @ Ma'mor <i>Universiti Teknologi Mara Melaka</i> Aini Andria Shirin Bt Anuarudin <i>Universiti Teknologi MARA Malaysia</i> Lee Geok Imm <i>Universiti Putra Malaysia</i>
29.			Independent Learning among English Literature Students of Shiraz University Students(P) Sara Kashefian-Naeeni <i>Shiraz University, Iran</i> Zahra Sheikh-Nezami Naeini <i>Universiti Kebangsaan Malaysia</i> Hoda Sadat Mousavi <i>Universiti Kebangsaan Malaysia</i> Hadi Salehi <i>Universiti Kebangsaan Malaysia</i>
30.			Functions of Instructors' VerbalHumor inAcademic ESL Classroom(P) Ali Ziyaeemehr <i>Universiti Putra Malaysia</i>
31.		Room 5	Exploring ESL Undergraduates' Learning Attitude Using Three Vocabulary Learning Methods(P) Zuraina Ali <i>Universiti Malaysia Pahang, Malaysia</i>
32.			Toward a Cultural Academic Writing(P) Khairi Obaid Al-Zubaidi <i>Language Academy, University Technology Malaysia (UTM)</i> Abdurrahman Mohammed Fusayil <i>King Khaled University, Abha, Saudi Arabia</i>

33.			<p>Using Drama As A Method To Motivate Students' Understanding And Appreciation Of A Text(P) Subhatra A/P Guru, Margreat Aloysious Anthony, & Sree Nithya Ganesen <i>HELP University College, , Malaysia</i></p>
34.		Room 6	<p>Automatic Recognition Of Vocabulary Items Is Essential To Reading Comprehesion(P) Christine Ung Yoke Khuan <i>SMK Datuk Mansor, Bahau, Negeri Sembilan, , Malaysia</i></p>
35.			<p>Shakespearean Plays In Muet Classes(P) Ng Yoke Leng <i>SMK King George V, Seremban, , Malaysia</i></p>
36.			<p>Model United Nations – An Interactive Learning Experience(P) Navinder Kaur</p>
37.		Room 7	<p>Malaysian Teachers' Perceptions About Web Based Integration In Language Classes(P) Sima Sayadian <i>Maybod branch, Islamic Azad University, Iran</i></p>
38.			<p>The Role of Learning Style and Motivation on E-Learning in Case of Turkish Learners of English(P) Seyed Ali Rezvani Kalajahi & Alireza Farshiforough <i>Universiti Putra Malaysia</i></p>
39.			<p>Malaysian ESL Teacher's Concerns In Integrating The Internet In The English Lesson(P) Julinamary A/P Parnabas, Tan Kok Eng & Lai-Mei Leong <i>Universiti Sains Malaysia</i></p>
40.		Room 8	<p>Usage Of Graphic Organisers (GO) In The Teaching Of Essay Writing Skills(P) Muhd. Amir B YM Shariff & M. Shyamala Rajamoney <i>SMK Panchor, Seremban, , Malaysia</i></p>
41.			<p>Attitude And Motivation As Predictors Of Workplace Language Performance(P) Kadeessa Abdul Kadir Mathilda Abbie <i>Public Service Department, INTAN, Malaysia</i></p>
42.			<p>Phrasal Verbs In Malaysian ESL Textbooks(P) Abdolvahed Zarifi <i>Universiti Putra Malaysia</i></p>
43.		Room 9	<p>Informal Language Learning: Audiovisual Mass Media Exposure Or Social Interaction? (P) Taher Bahrani <i>University Of Malaya, Malaysia</i></p>

44.			<p>The Effect Of Vocabulary Instruction On Reading Comprehension Performance(P) Rafiah Abdul Rahman <i>IPG Kampus Tun Hussein Onn, Malaysia</i></p>
45.			<p>Online Reading Strategies Employed By Independent Iranian Postgraduate Students(P) Mitra Mesgar, Nadzrah Abu Bakar & Zaini Amir <i>Universiti Kebangsaan Malaysia</i></p>
46.		Room 10	<p>Diving In and Stepping Out: How Teachers Learn(W) Sherry Preiss <i>Pearson, Malaysia</i></p>
		Room 11	<p>Continuation of session 24</p>
47.	12.40-1.10	Room 1	<p>Horror Within Death And Immortality In Poe's Works: A Freudian Critique(P) Chong Seng Tong, Zarina Hamzah @ Shareena, Ng Yu Jin & Mohd Ariff Ahmad Tarmizi <i>Universiti Tenaga Nasional (UNITEN), Malaysia</i></p>
48.			<p>Dark Elements in Edgar Allan Poe's Horror Fiction(P) Huiya Lin <i>Ming-Chuan University, Taiwan</i></p>
49.		Room 2	<p>3-2-1 Action!: Digital Storytelling in ESL Classroom(P) Nor Fadzleen Binti Sa'don <i>Johor Education Department, Malaysia</i></p>
50.		Room 3	<p>The Viability Of A Six-Step Method In Teaching Academic Writing In EFL Context(P) Berrington Ntombela <i>Caledonian College Of Engineering, Oman</i></p>
51.			<p>Developing Reading Lessons From Authentic Materials Using Lesson Writer(P) Gusti Astika <i>Satya Wacana Christian University, Salatiga, Indonesia</i></p>
52.			<p>Teaching English Through Live Language Theatrical Performance to Develop Independency in Achieving Practical and Confidence English(P) Umi Rukailah <i>SMA Negeri Ambulu Jember, Indonesia</i></p>
53.		Room 4	<p>Traces Of Cultural Diversity In Lat Cartoon(P) Chang Siew Juen <i>SMK Seksyen 3 Bandar Kinrara, Malaysia</i></p>
54.			<p>The Usage of Role Play and Hot Seating Techniques in Teaching Literature(P) Vijayamalini Sathasivam, Chai Hui Ling, Archanaa Maniappen & Pramita Kaur Sidhu <i>Kuala Lumpur Infrastructure University College (KLIUC), Malaysia</i></p>

55.			<p>Discourses on Mothering and Children's Literacy Acquisition(P) Farzaneh Haratyan <i>University of Malaya, Malaysia</i></p>
56.		Room 5	<p>Achieving Oral Language Proficiency Through Communication Strategy Teaching(P) Prasanna Kesavan <i>Politeknik Johor Babru, Malaysia</i> Nooreen Noordin <i>Universiti Putra Malaysia</i> Shamala Paramasivam <i>Universiti Putra Malaysia</i></p>
57.			<p>Error, Can It Be Eliminated?: A Study Of PPP Framework In Trying To Reduce Grammatical Errors(P) Sari Dewi, Hazatul Shima Haron, Azmalinda Mohd Zainoor, & Siti Yuhaida Aniiqah Mohd Yusof <i>Universiti Putra Malaysia</i></p>
58.			<p>Ritualistic Communication In Institutional Discourse: The Case Of The Service Encounter In A Fast-Food Restaurant In Malaysia(P) Uma Chandra Sagar <i>Universiti Putra Malaysia</i></p>
59.		Room 6	<p>Memorization Made Easy: 10 Tips For Easy Memorization(P) R. Shanmuganathan Ramasamy <i>Universiti Putra Malaysia</i></p>
60.			<p>Maximize The Non Conventional Resources Available In Such A Way To Facilitate The Better Usage Of The Target Language(P) A. Mahalingam <i>Premier International University Perak, Ipoh, Malaysia</i></p>
61.			<p>"Lessons From the Amazing Race": Successful Pair-Work Implementation(P) Timothy Wong <i>Sunway University, Malaysia</i></p>
62.		Room 7	<p>Habits of Mind in ESL Classroom(P) Maria Shu Hong Bee Abdullah & Goh Hock Seng <i>Sultan Idris Education University, Malaysia</i></p>
63.			<p>Malaysian ESL Teachers' Concerns In Integrating The Internet In The English Lesson(P) Leong Lai Mei, Julinamary A/P Parnabas, Tan Kok Eng <i>Universiti Sains Malaysia</i></p>
64.			<p>Vivify Middle East Student English Not With A Chalk, But Via Wifi(P) Ninderpal Singh a/l Balwant Singh <i>Multimedia University, Malaysia</i></p>
65.		Room 8	<p>Students' Perception Of Their Attitude And Motivation Of Learning The Literature Component In English In Secondary Schools(P) Anis Shamshinar Bt Ahmad @ Che Soh <i>Universiti Putra Malaysia</i></p>

66.			Perform Better By Knowing The Right Vocabulary: A Corpus Based Evaluation Of Two Different English For Nursing Purposes Course Books(P) Alif Fairus Nor Mohamad <i>Universiti Putra Malaysia</i>
67.			The Art Of Teaching Oral Communication Strategies To Minimise Communication Difficulties Among Second Language Speakers(P) Nurshuhaida Mohd Shokri <i>Universiti Tenaga Nasional, Malaysia</i>
68.		Room 9	Transforming Cognitive Perceptions and Social Attitudes Towards the Other via Informal Reading Frameworks in the English Language Classroom(P) Ahmad Sofwan Nathan <i>Universiti Sains Malaysia</i>
69.			A Cross-Cultural Study of the Gratitude Strategies by Iranian and Malaysian Postgraduate University Students(P) Atieh Farashaiyan & Tan Kim Hua <i>Universiti Kebangsaan Malaysia</i>
70.			“How Do I Teach English In The Preschool Classroom?” : Teacher Trainees’ Perceptions Of The Implementation Of The English Language Component Of The B. Ed. (Preschool Education) Curriculum(P) Hayati Ismail <i>IPG Kampus Pendidikan Teknik, Malaysia</i>
		Room 10	Continuation of session 46
71.		Room 11	Sharing Burdens on Writing Tasks(P) Musa Sinnan <i>Sekolah Berasrama Penuh Integrasi Sabak Bernam, Selangor, Malaysia</i>
72.			Books as Hooks for Creating Lifelong Learners(P) Rohaida Ngah <i>SMK Ibrahim Fikri Kuala Terengganu, Malaysia</i>
73.			Using Newspapers To Build Thematic Vocabulary(P) Farah Jasmine Hui Bt Abdullah <i>SMK Tengku Abdullah, Pekan, Pahang, Malaysia</i>
	1.10-2.20		Lunch
74.	2.20-3.20	Room 1	Teaching Phonics to Young Learners with Words & Pictures(W) Alison Davis <i>Pearson Malaysia</i>
75.		Room 2	Poetry, Performance and Approaches To Writing(W1) Paul Cookson
76.		Room 3	Using Drama In Creative Writing(W1) The Two Steves: 30 participants only
77.		Room 4	Get Caught In The Act!(W) Lucille Dass <i>The Star</i>

78.		Room 5	It Don't Mean A Thing If It Ain't Got That Swing(W) Adisa
79.		Room 6	My Story Method(W) Gail Patrick <i>Pearson Malaysia</i>
80.		Room 7	Shakespeare Workshop: If You Can Walk And Say This, You Can Say Anything! (W) Derek Straat
81.		Room 8	Unleashing the Diva: Opera in the Classroom(W) Adam B. Freeman <i>Brighton Education Group, Malaysia</i>
82.		Room 9	Poetry Through Drama Activities(W) Milena Vodickova <i>Palacky University, Olomouc, Czech Republic</i>
83.		Room 10	Add Color to Your Lessons! (W) Olena Benedyktova <i>SMR HR Group, Malaysia Ministry of Education, Malaysia</i>
84.		Room 11	Teaching with Technology: Keeping the Learner in Mind(W) Sherry Preiss <i>Pearson Malaysia</i>
85.	3.25-3.55	Room 1	Teacher Development through Materials Development(P) Ali Alkhalidi <i>Abu Dhabi Polytechnic, United Arab Emirates</i>
86.		Room 2	Deconstructing Through The Teacher's Performance Of Presenting Oneself(P) Stephen Hall <i>Director, Language and Compulsory Studies, Sunway University, Malaysia</i>
87.		Room 3	The Teacher's Voice: The Heart of the Art(W1) Alan Maley
88.		Room 4	Activity Wonderland: A Different Approach To English Language Lessons At Primary Level(W) Alan Turnbull, Aoife Downey & Joane La Roux <i>Brighton Education Learning Services, Malaysia</i>
89.		Room 5	MI Putting It Together(W) Sarina Salim & Mislinah Makin <i>Institut Aminuddin Baki, Ministry of Education Malaysia</i>
90.		Room 6	So You Think You Can't Teach: Teaching Made Easy(W) Lim Ai Ling <i>SMK(P) Methodist, Melaka, Malaysia</i>
91.		Room 7	Fostering Language Through Rhymes(W) Noorjahan Sultan <i>SK Indera Mahkota Utama, Malaysia</i>

92.		Room 8	Come Dance With Your Father! (W) Khairul Najmi Idris <i>Universiti Tun Abdul Razak (Unirazak), Malaysia</i>
93.		Room 9	Ten Ways to Enhance Vocabulary among ESL Learners(P) Darchaini Rajagopal, <i>Limkokwing University</i> Noraini Bt Abdul Latiff, <i>SK Brickfields (1), Kuala Lumpur, Malaysia</i>
94.		Room 10	Adult Learners – Gearing Toward Independent Learning(P) Abdul Ghani Abu, Che Ton Mahmud, Hasimah Ja'afar & Leela Chakrabarty <i>Universiti Pendidikan Sultan Idris, Malaysia</i>
95.		Room 11	Globalization And Teaching English- From Centre To Periphery(P) Gautam Banerjee
96.	4.00-4.30	Room 1	Teaching Argument as Transformative Performance(P) Gene Segarra Navera <i>Centre for English Language Communication, National University of Singapore</i>
97.		Room 2	People Who Don't Believe In The Power Of Stories Should Think Again! (P) Jayakaran Mukundan <i>Universiti Putra Malaysia</i>
		Room 3	Continuation of session 87
		Room 4	Continuation of session 88
		Room 5	Continuation of session 89
		Room 6	Continuation of session 90
		Room 7	Continuation of session 91
		Room 8	Continuation of session 92
98.		Room 9	Professional Development of Trainers through Reflective ePortfolios(P) Salima Al-Sinani <i>Ministry of Education, Sultanate of Oman</i>
99.		Room 10	Blogging About Blog: Do Malaysian Tertiary Students Blog? (P) Tan Bee Hoon, Mardziah Hayati Abdullah, Yong Mei Fung & Yap Ngee Thai <i>Universiti Putra Malaysia</i>
100.		Room 11	Cultural information and English Language Teaching(P) Yin-Shyan Shen <i>Ming Chuan University, Taiwan</i>
	4.30-4.50	Refreshments	
101.	4.50-5.20	Room 1	Catching the Bug – Using eBooks(W) Alison Davis <i>Pearson, Malaysia</i>
102.		Room 2	Towards Making English Language Effective In Classroom For Young Learners (P) Suresh Jampa <i>Sai Madhavi Institute Of Engineering And Technology, India</i>
103.		Room 3	Livening Up Literature (W) Mina Patel <i>Ten Education Consultants Sdn Bhd, Malaysia</i>

104.	Room 4	A Comparative Study Of Metadiscourse In Academic Writing: Male Vs. Female Authors Of Research Articles In Applied Linguistics (P) Naser Ghafoori & Rougia Oghbatalab <i>Islamic Azad University - Tabriz branch, Iran</i>
105.		Reader Engagement in English and Persian Applied Linguistics Articles (P) Ali Akbar Ansarin & Hassan Tarlani-Aliabdi <i>The University of Tabriz, Iran</i>
106.		The Availability Of Universal Grammar To Second Language Learners; A Case Of Overt Pronoun Constraint (P) Ghasem Tayyebi <i>LAU Kazeroon, Iran</i>
107.	Room 5	An Inspiring Teacher as a Stage Performer (P) Norshima binti Zainal Shah Asniah binti Alias <i>Universiti Pertahanan Nasional Malaysia</i>
108.		Role Play: An Effective Method To Teach English Language To Children? (P) Jane Chai En-Huey & Cheryl a/p Ambrose <i>Universiti Tunku Abdul Rahman (UTAR), Malaysia</i>
109.		The Use of Collaborative Visual Storytelling in the EFL Classroom (P) Enik Rukiati & Suyik Binarkaheni <i>Politeknik Negeri Jember, Indonesia</i>
110.	Room 6	Processing English Idioms in Iranian EFL Learners(P) Mohammad Mohammadi & Fatemeh Mahmoudi <i>Urmia University, Iran</i>
111.		Lexico-Grammatical Features Of Nigerian English(P) Ajewole-Orimogunje & Christiana Oluremi <i>The Federal Polytechnic, Ede, Osun State, Nigeria</i>
112.		Promoting Criterion-referenced Tests in College English Teaching(P) Xiuwen Wang <i>Nanjing University of Aeronautics and Astronautics, China</i>
113.	Room 7	Investigating the Relationship Between Multiple Intelligences and Grammatical and Writing Accuracy of EFL Learners(P) Abbas Ali Zarei, Shiva Kaivanpanah & Fatemeh Mohseni <i>Islamic Azad University, Iran</i>
114.		Creative Exploration Of Language (P) Mitra Sabet Mehrjardi <i>Open University, Iran</i>
115.		The Role Of Linguistic Consciousness On Writing Performance Of English Students' Of Kerman Azad University (P) Majid Zeinalinejad & Neda Fatehi Rad <i>Islamic Azad University, Iran</i>

116.	Room 8	<p>Error Correction And The Impact Of Writing Strategies On Iranian Students' Writing(P) Parisa Razipour & Sima Sayadian <i>Islamic Azad University, Iran</i></p>
117.		<p>A Dual-Representation Approach To Decomposability /Non-Decomposability Of English Idioms In L1 And L2(P) Zahra Fotovatnia & Shekoufe Hajjalikhani <i>Islamic Azad University, Iran</i></p>
118.		<p>The Attitude Of ESP Learners Towards The Role Of Self-Access Language Learning Centers In Improving Their Reading Comprehension(P) Farzane Javdani <i>Islamic Azad University, Iran</i> Naser Ghafoori <i>Islamic Azad University, Iran</i> Hamid Reza Mahboudi <i>Rub-bi Rashidi Higher Education College of Tabriz, Iran</i></p>
119.	Room 9	<p>Task-Based Language Teaching In Iranian High Schools(P) Mohammad Hossein Hekmat Zade & Sima Sayadian <i>Islamic Azad University, Iran</i></p>
120.		<p>The Relationship Between The Characteristics Of The Multiple Choice Test Task And The Strategies Used(P) Masoomeh Arabgol & Sima Sayadian <i>Islamic Azad University, Iran</i></p>
121.		<p>Improvisation And Elt: An Interdisciplinary Bridge Between Art And Language Education(P) Alireza Ameri, Seyed Mohammad Alavi, Parviz Birjandi <i>Islamic Azad University, Iran</i></p>
122.	Room 10	<p>Foreign Language Learning Anxiety And The Listening Comprehension Of Iranian EFL Learners(P) Naser Atasheneh & Ahmad Izadi <i>Islamic Azad University, Iran</i></p>
123.		<p>An Approach To Understanding Native English Through Listening(P) Wendy KASAP & HIZIR Ali GÜZEL <i>Rize University, Turkey</i></p>
124.		<p>Iranian Teachers' Perceptions About Technology Integration(P) Shervin Skokouhi & Sima Sayadian <i>Islamic Azad University, Iran</i></p>
125.	Room 11	<p>Comparative Study of Pakistani and Indonesian Students' Anxiety towards English Language Learning(P) Muhammad Javed <i>The Islamia University of Bahawalpur, Pakistan</i></p>

126.			<p>The Effect of Cooperative Learning on Intermediate Iranian EFL Learner's Grammatical Attainment (P) Ramina Roshani <i>Azad University of Gorgan, Iran</i></p>
127.			<p>Critical Thinking Skills in a Writing Classroom (P) Bawani Selvaraj <i>Universiti Teknologi MARA, Malaysia</i></p>
	5.25-5.55	Room 1	Continuation of session 101
128.		Room 2	<p>Shadows On The Screen: Wayang Kulit As A Performance Activity In The English Language Classroom (P) Annies Yus Umaimah Yusof & Norazam Razali <i>Maktab Rendah Sains Mara Kubang Pasu, Kedah, Malaysia</i></p>
		Room 3	Continuation of session 103
129.		Room 4	<p>Effectiveness Of Instructional Technology For English Language Teaching In Pakistan (P) Malik Naseem Abbas <i>Bahauddin Zakariya University, Multan, Pakistan</i></p>
130.			<p>Enhancing EFL Learners' Grammatical Competence through Dictogloss Method (P) Alireza Akbari & Elham Hooli</p>
131.			<p>Educational Implications of Brain-Based Learning: Developing Drama Projects with English Language Learners (P) Li Wei <i>Guizhou Normal University, Taiwan</i></p>
132.		Room 5	<p>Discourse Markers in Types of Compositions Written by Iranian EFL Learners (P) Azarsadat Pouriye & Hamid Allami <i>Yazd University, Iran</i></p>
133.			<p>Do Real-World Tasks Have Any Effects On Reading Comprehension Of Iranian EFL Learners? (P) Zeanab Saba & Arezoo Safikhani <i>Islamic Azad University, Iran</i></p>
134.			<p>Using Similarity in Form between L1-L2 Vocabulary (keyword method / Linguistic Mnemonics) in L2 Vocabulary Instruction (P) Nafiseh Hossainzadeh Hejazi <i>Islamic Azad University, Iran</i></p>
135.		Room 6	<p>Study of Teacher Talk and Support to Students' Learning of EFL in University Classrooms (P) Hamid Reza Sazgari Ardakani <i>Islamic Azad University, Yazd, Iran</i></p>
136.			<p>A Case Artistic Teaching: English Language Learning As Drama (P) Mostafa Ghaderi <i>University of Kurdistan, Iran</i></p>

137.			The Role of Strategy Training on the Speaking Ability of ESL Students (P) Norazrina Ag. Ahmad, Nur Hidyati Zolhani & Bernadette Peter Lidadun <i>Language Studies, MARA University of Technology, Malaysia</i>
138.		Room 7	Free-writing as an EFL Pre-reading Task (P) Mohammad Reza Masrrou & Mehdi Hoseini <i>Islamic Azad University, Iran</i>
139.			Developing strategy-based English language training to enhance students' learning abilities following Thailand qualification framework for higher education (P) Pawanrat Buochareon <i>Rajamangala University of Technology Lanna, Thailand</i>
140.			The Effect of CALL on learning Grammar by EFL learners in Iran(P) Malihe Elli & Sima Sayadian <i>Islamic Azad University, Iran</i>
141.		Room 8	Teacher Act: The Role of Teachers in Curricular Enactment(P) Norberto V. Casabal <i>Academic Affairs of Lyceum Subic Bay, Philippines</i>
142.			Acquisition of English Stress Patterns by Persian Learners: An Optimality Account(P) Fereshteh Panabadi & Ali Akbar Jabbari <i>Yazd University, Iran</i>
143.			English Teaching Practices in Haryana State of India: Problems and Challenges(P) Geeta Goyal <i>R. K. S. D. College, Kaitbal, India</i>
144.		Room 9	Explicit Metacognitive Strategy Training for for EFL Learners' Storytelling Ability(P) Zahra Yazdanpanah <i>Islamic Azad University, Iran</i>
145.			The Relationship between Self-Regulated Learning Strategies and Personality Types(P) Majid Ghyasi, Morteza Yazdani & Mohammad Amini Farsani <i>University for Teacher Education, Tebran, Iran</i>
146.			"I almost learnt to learn!" - Promoting Learners' Autonomy through Project Based Learning in English Access Classrooms(P) Sana Imtiaz <i>Bahaudin Zakariya University, Multan, Pakistan</i>
147.		Room 10	The Relationship Between Home Learning Environment And Zone Of Proximal Development In Iranian Elementary School Children(P) Zohreh Seifuri & Niloufar Amizadeh <i>Azad University Of Tabriz, Iran</i>

148.			<p>A Study Of Anxiety Among The Graduation Learners Of English As A Foreign Language In Pakistan(P) Ammara Adeel <i>Comsats Institute Of Information Technology, Pakistan</i></p>
149.			<p>The Relationship Between Iranian Intermediate EFL Learners' Motivation And Their Language Proficiency(P) Azadeh Ashrafzadeh & Sima Sayadian <i>Islamic Azad University, Iran</i></p>
150.		Room 11	<p>Interviewers' Gender And Interview Topic In Oral Exams: Their Relationship With EFL Learners' Anxiety Level, Preferences And Performance(P) Sanaz Nozad, Javad Gholami & Karim Sadeghi <i>Urmia University, Iran</i></p>
151.			<p>Teaching Alphabets Through Phonics Method(P) Nazli Dadluei & Sima Sayadian <i>Islamic Azad University, Iran</i></p>
152.			<p>Analysis on How to Provide Software Training (with the Content-Technique and Form) (P) Siros Izadpanah & Mohammad Hassan Gharakhanlou <i>Islamic Azad University, Iran</i></p>
153.	6.00-6.30	Room 1	<p>Speak... Speak... Speak... (P) Vinodhini Gangadara Vadivel <i>UCSI Professional Academy, UCSI University, Malaysia</i></p>
154.		Room 2	<p>Promoting Active Teaching Through Teacher Mentoring: CLT Revisited (P) Mohamad Hassan Zakaria, Wan Fara Adlina Wan Mansor & Norshamsidah Shamsudin <i>Universiti Teknologi Malaysia</i></p>
155.			<p>Writing for Citation-Indexed or Scholarly Journals: Challenges and Possibilities (P) Handoyo Puji Widodo <i>Department of English, Politeknik Negeri Jember</i></p>
156.			<p>English As A Medium Of Tertiary Education: Possible Issues In Japan(P) Machiko Tomiyama <i>International Christian University, Japan</i></p>
157.		Room 3	<p>English Verbs Through The Awareness Raising (AR) Approach(P) Khairiah Abdullah <i>Kolej Mara Kulim, Malaysia</i></p>
158.		Room 4	<p>Reading Strategy Use and Personality Type: A Survey Study among Iranian EFL Learners(P) Zahra Safdarian, Majid Ghyasi & Mohammad Amini Farsani <i>University for Teacher Education, Iran</i></p>

159.			<p>The Teaching of English in Iran: The Place of Culture(P) Hamid Reza Mahboudi <i>Rub-bi Rashidi Higher Education College, Iran</i></p>
160.			<p>Propagation of Gender Discrimination via the Teaching and Persistent Use of Sexist English Idioms(P) Samson Olasunkanmi Oluga <i>Faculty of Arts and Social Sciences, Universiti Tunku Abdul Rahman, Malaysia</i></p>
161.		Room 5	<p>Interpersonal Communication in a Cross-Cultural Environment: The Challenges and Triumphs(P) Radhika Jaidev <i>National University of Singapore</i></p>
162.			<p>School Initiative to Improve Reading Using “READS” Feedback(P) Abdul Rashid Mohamed, Lin Siew Eng and Shaik Abdul Malik Mohamed Ismail <i>Universiti Sains Malaysia, Penang, Malaysia</i></p>
163.			<p>Teacher Identity in Saudi Arabia: Towards a Globalized Notion of English Language Teaching(P) Tariq Elyas <i>King Abdul Aziz University, Saudi Arabia</i> Michelle Picard <i>University of Adelaide, Australia</i></p>
164.		Room 6	<p>Inferencing And Comprehension Ability(P) Leila Barati</p>
165.			<p>Motivating Students through Self Correction(P) Abdul Majid Khan Rana <i>University of the Punjab, Lahore, Pakistan</i></p>
166.			<p>Stress, Rhythm and Intonation at Practice in EFL classes : A Case Study of Mostaganem University Students- Algeria(P) Amel Derraz <i>Mostaganem University, Algeria</i></p>
167.		Room 7	<p>Women's Education: Applying Online Educational Programs(P) Hossein Najjari&Hamed Ghaemi <i>Islamic Azad University, Iran</i></p>
168.			<p>The Impact of On-line vs. Strategic Planning on Task Response Characteristics(P) Fatemeh Mahdavidad <i>Yazd University, Iran</i></p>
169.			<p>The Impact of Using Web- Based Curricula on Jordanian Schools Students' Achievement in English Language(P) Amaal Al Masri <i>Al Zaytoonah University, Jordan</i></p>
170.		Room 8	<p>The Effects of Extensive Reading on Foreign Language Reading Anxiety(P) Hsin-Yi Lien <i>Ming Chuan University, Taiwan</i></p>

171.			The Relationship between Reading Anxiety and Motivation and Their Effect on EFL Learners' Choice of Reading Strategies(P) Fatemeh Rezaei
172.			Motivation & Attitude: Make or Break? (P) Homa Kargar <i>Islamic Azad University, Iran</i>
173.		Room 9	Preventing the Over-reliance on a Top-Down Process(P) Patcharee Prasretthasute <i>Walailak University, Thailand</i>
174.			The Impact of Discursive Chunking Instruction of Political Concepts on Translation of Political Texts for the Iranian EFL Learners(P) Babak Shaham & Elmira Khamnavi Khiabani <i>Islamic Azad University, Iran</i>
175.			The Effect Of Learning Reading Strategies Through Story Map(P) Zahra Yazdandoost & Sima Sayadian <i>Islamic Azad University, Iran</i>
176.		Room 10	Input Enhancement, Individual Output, And Collaborative Output: Effects On The Acquisition Of English Subjunctive Mood(P) Shadab Jabbarpoor <i>Islamic Azad University, Iran</i>
177.			Communication And Globalization: Are South Africa's Children Lagging Behind? (P) Penny Singh & Prabitha Singh <i>Durban University Of Technology, Durban, South Africa</i>
178.			Globalization Teaching and Learning: Making Room For Other Knowledge, Language And Academic Values (P) Deotirth Sahu <i>Dev Spoken English Academy, India</i>
179.		Room 11	From Unintelligibility To Acceptable Pronunciation: An Eclectic Approach (P) Mahmoud Bameri <i>Zahedan University Of Medical Sciences, Zahedan, Iran</i>
180.			A Descriptive Study: Students' Perspective On Critical Thinking In Bilkent University School Of English Language Reading Curriculum (P) Pınar Akcisak, Çiğdem Büyükaşık & Gökçen Çolak <i>Bilkent University, Turkey</i>
181.			Creating Language Opportunities to Teach Report Writing through Role Play (P) Joginder Kaur, Christina Ong Sook Beng & Suzanne Ng Yoke Ying <i>Universiti Tunku Abdul Rahman (UTAR), Malaysia</i>
182.	6.35-7.05	Room 1	Definiteness, Specificity and Error-rates in Advanced Thai Learners' Article Production(P) John Winward <i>Thammasat University, Thailand</i>

183.			<p>Transfer of Organizational Patterns in Argumentative Writings of Iranian EFL Students: Implications for Contrastive Rhetoric(P) Hossein Pourghasemian <i>Almostafa International University, Iran</i></p>
184.			<p>Group Reading: A Different Approach to Reading and Comprehension Abstract(P) See Jasmine, Ooi Choon Lean <i>Universiti Tunku Abdul Rahman, Malaysia</i></p>
		Room 2	<p>Poster Presentation</p>
185.		Room 4	<p>Content-Based Instruction For The Students Of Applied Physics Department In TPU(P) Mishchenko Natalia <i>Tomsk Polytechnic University, Russian Federation</i></p>
186.			<p>The Impact of Textual Input Enhancement & Written Recall on Iranian EFL Learners' Noticing and Acquisition of Present Perfect Tense(P) Naemeh Nahavandi <i>Universiti Putra Malaysia</i></p>
188.		Room 5	<p>Storytelling in EAP Classrooms(P) Angela Rumina Leo <i>Limkokwing University of Creative Technology, Malaysia</i></p>
189.		Room 6	<p>English Language Teaching Through Performance: Enhancement of Spoken Skills by Teaching RP Sounds(P) K.Balasubramanian <i>Manonmaniam Sundaranar University, India</i></p>
190.			<p>Are Decoding, Reading Comprehension And Listening Comprehension Related? A Case Study In An EFL Context(P) Mortaza Yamini & Atefeh Ghaedsharafi <i>Islamic Azad University, Shiraz Branch, Iran</i></p>
191.			<p>Probing Understanding of Teaching Reading at University Level: A Pedagogical Perspective(P) Puteri Rohani Megat Abdul Rahim <i>Universiti Teknologi MARA Perak, Malaysia</i></p>
192.		Room 7	<p>Language Learning Strategies Used by Iranian Students at Different Proficiency levels(P) Fereshteh Abolhasanpure, Sima Sayadian <i>Islamic Azad, University, Yazd, Iran</i></p>
193.			<p>The Role Of Task-Based Language Teaching On Reading Comprehension Performance Among Persian Efl Language Learners(P) Shima Kameli <i>Universiti Putra Malaysia</i></p>
194.			<p>Applying Communicative Language Teaching in Pakistani Environment(P) Saeed Ahmad <i>NorthEast Normal University, Changchun, China</i></p>

195.	Room 8	<p>Incidental Focus on Form and Learner Uptake in Iranian EFL Classrooms(P) Yassamin Pouriran <i>Universiti Putra Malaysia</i></p>
196.		<p>The Impact Of Cooperative Learning Strategy Of “Stad” On Oral Communications Of Iranian EFL Learners(P) Fazlolah Samimi & Sima Sayadian <i>Islamic Azad University, Iran</i></p>
197.		<p>Self-Regulation Of Malaysian ESL Learners At The Tertiary Level(P) Azizah Binti Mohd Zahidi <i>Universiti Kebangsaan Malaysia</i></p>
198.	Room 9	<p>Vocabulary Learning Strategy Instruction :Its Impact on ESP Vocabulary Achievement and Reading Comprehension(P) Farokh Lagha Heydari & Fatola Karimi <i>Islamic Azad University, Iran</i></p>
199.		<p>Investigating The Extent Of Computer-Mediated-Communication (CMC) On Motivation And Satisfaction Of The ESL Learners In Speaking Skills(P) Nor Azlina Binti Muhamad & Ng Lee Luan <i>University of Malaya, Malaysia</i></p>
200.		<p>Structure-based vs. Task-based Syllabus: The Effect of Type of Syllabus on Listening Comprehension Ability of Iranian University Students(P) Leila Mahmoudi <i>University of Malaya, Malaysia</i> Seyed Yasin Yazdi Amirkhiz <i>Universiti Putra Malaysia</i></p>
201.	Room 10	<p>Evaluating “Top Notch” Textbooks from EFL Teachers’ Viewpoint(P) Saeideh Bolandifar & Nazi Haji Ali Asgari <i>Universiti Putra Malaysia</i></p>
202.		<p>Investigating the English Language Needs of Engineering Students(P) Mohammad Salehi <i>Sharif University of Technology, Iran</i></p>
203.		<p>An Analysis of Specific Language Needs of Agricultural Students and a Critical Evaluation of their ESP Textbook(P) Raheleh Salimi & Mohammadsadegh Bhageri <i>Islamic Azad University, Shiraz Branch, Iran</i></p>
204.	Room 11	<p>Learning The Literature Component: Do Students Really Feel Negatively Towards It? (P) Rashidah Rahamat, Parilah M.Shah, Sharifah Nor Puteh & Juhaida Abdul Aziz <i>Universiti Kebangsaan Malaysia</i></p>
205.		<p>Teaching English Grammar As Mathematics. Why Not? (P) Nguyen Thi Truc Giang <i>IITEE Foreign Language Center, Vietnam</i></p>

206.			<p>Analyses of Wordlists: An Insight into Lexical Features of a Specialised Language(P) Noorli Khamis <i>UTeM, Melaka, Malaysia</i> Imran Ho Abdullah <i>Universiti Kebangsaan Malaysia</i></p>
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DAY 2
MONDAY 19TH SEPTEMBER 2011

No	Time	Venue	Title/Presenter(s)/Affiliation
207.	8.00-8.30	Room 1	Teaching English As A Performing Art And The Development Of A Substantive Visual Ethics Of Others(P) Nur Surayyah Madhubala Abdullah <i>Universiti Putra Malaysia</i>
208.		Room 2	Classroom as a Stage(P) Phuong Thi Anh LE <i>Nha Trang Education College, Vietnam</i>
209.		Room 3	Killing How Many Birds With One Stone, You Say? (P) Anizah Masbah <i>MRSM Kuala Kubu Bharu, Malaysia</i>
210.		Room 4	The Effect of the Genre-Based Approach on Engineering Students' Writing Ability(P) Piyatida Changpueng <i>King Mongkut's University of Technology North Bangkok, Thailand</i>
211.			The Relationship Between Onset Age Of Learning English And Taiwanese Junior High EFL Learners' Listening And Reading Abilities(P) Maosheng Hung <i>Ming Chuan University, Taiwan</i>
212.			An Analysis And Assessment Of Different Written Discourses Of Iranian EFL Learners: An Integrated Task-Based Approach(P) Anita Lashkarian & Farah Shooraki <i>Islamic Azad University, Iran</i>
213.			Room 5
214.		Room 5	The Advantages Of Active English Teaching, Emphasizing At Active Teaching To EFL Child Students(P) Khodaverdi Alizadeh <i>Islamic Azad University, Ahar branch, Iran</i>
215.	The Effect of Mixed planning on the Fluency and Complexity of Iranian EFL Learners' Written Performance(P) Nasrin Hadidi Tamjid & Mahnaz Seifollahi <i>Tabriz Branch, Islamic Azad University, Tabriz, Iran</i>		
216.	Room 6	Effects of Process-Genre Based Approach on the Written English Performance of Computer Science Students in a Nigerian Polytechnic(P) Babalola, Halira Abeni <i>The Federal Polytechnic Ede, Nigeria</i>	

217.			<p>Grammatical Concord as a Challenge in Second Language Learning: An Analysis of Polytechnic Students' Essays(P) Adewusi Caroline Olufunke <i>The Federal Polytechnic Ede, Nigeria</i></p>
218.			<p>The Effects of Music and Songs on Adults' Grammar Retention(P) Mahmood Heydariyeh <i>Technical Vocational University, Iran</i></p>
219.	Room 7		<p>Orthographic Errors committed by the Students while Learning English as Second Language(P) Franklin Thambi Jose, S <i>Eritea Institute of Technology, N.E. Africa</i></p>
220.			<p>How Would Students Like Their Teachers Of English To Teach Grammar? (P) Geoffrey Mokuu Maroko <i>Kenyatta University, Kenya</i></p>
221.			<p>Rhetorical Structures and Moves in Letters of Complaint by Secondary Students(P) Evelyn A/P Jayapalan <i>University Tun Abdul Razak, Malaysia</i></p>
222.	Room 8		<p>Teaching Practice Of ESL Trainee Teachers(P) Najwa Munira Mohd Karim & Nalini Arumugam <i>Universiti Teknologi Mara, Melaka, Malaysia</i></p>
223.			<p>Language Learning Strategies Among Chinese Esl Learners: An Exploratory Study(P) Sheela Paramasivam, Nur Syuhada Bt Mohd Radzi, Kaarthiyaini Supramaniam & Nurul Balqis Bt Ahmad Zakaria <i>Universiti Teknologi MARA, Melaka, Malaysia</i></p>
224.			<p>English Language Learning Style Preference Among Malay Learners: A Case Study(P) Geraldine de Mello, Mohd Ridhwan bin Abdullah & Mohammad Nor Afandi bin Ibrahim <i>Universiti Teknologi MARA Melaka, Malaysia</i></p>
225.	Room 9		<p>Discourse and Pragmatic Inadequacies in the Compositions of Arab Learners of English(P) Shehdeh Fareh <i>University of Sharjah Sharjah, UAE</i></p>
226.			<p>A Function Base Study Of Gender Difference In Iranian Adult EFL Learners' Use Of Discourse Markers(P) Hamid Allami <i>Yazd University, Iran</i></p>
227.			<p>The Role of Lexical Collocation Knowledge In Translation(P) Neda Shah Moradi & Sima Sayadian <i>Islamic Azad University, Iran</i></p>

228.		Room 10	The Content Analysis of General English textbooks Used in Islamic Azad University of Torbat Heydarieh between 2006 and 2009(P) Fahimeh Karimi <i>Islamic Azad University, Iran</i>
229.			Evaluation of Task Difficulty in Equivalent Tests(P) Anealka Aziz & Norwati Roslim <i>Universiti Teknologi MARA, Malaysia</i>
230.			English Prepositions in the MELT (P) Norwati Roslim & Anealka Aziz <i>Universiti Teknologi MARA, Malaysia</i>
231.		Room 11	How To Repair English Language Teachers? Not With A Wrench, But A Pencil And Eraser! (P) Muhd Khudri Bin Johari, <i>Multimedia University, Malaysia</i> Nur Zaimah Binti Jamil, <i>International Islamic College, Malaysia</i>
232.			Teacher, are you there?: Making Presence Felt (P) Farhana Diana Deris, Mohammad Hassan Zakaria, Wan Fara Adlina Wan Mansor <i>Language Academy, Universiti Teknologi Malaysia</i>
233.			Teachers' Perceptions and Readiness toward the Utility of Teaching and Learning in 2.0 Environment (P) Juhaida Abdul Aziz, Parilah Mohd Shah, Rosseni Din & Rashidah Rahmat <i>Universiti Kebangsaan Malaysia</i>
234.	8.35-9.05	Room 1	Using Drama to Enhance Oral Interaction (P) Nora Md Salleh, Afidah Bidin&Mahdalela Rahim <i>Universiti Teknologi MARA Melaka, Malaysia</i>
235.		Room 2	Interaction, Code-Switching And Motivation – Key To ESL Teaching (P) Rajendren S. Dorasamy <i>Dept. of Education – KZN.SA, South Africa</i>
236.			Drama-The Reading Connection (P) Daisy Irani Subramaniam <i>SMK Mutiara Rini, Skudai Johor, Malaysia</i>
237.		Room 3	In A Teacher's Life... Everything Is A Struggle": Narratives Of Professional Learning (P) Christine Manara <i>Monash University, Australia</i>
238.		Room 5	The Literature Component – Learning English Through Drama And Novels (P) . Eileen Jessie Ah Guan <i>Ministry Of Education Malaysia</i>
240.		Room 7	The Inspiring Teacher and Entertaining Activities (P) Nguyen Thi Hoai An <i>Vietnam</i>

241.		Room 8	Butterflies in your Stomach? Set Them Free in an Organic Way(P) Neda Saeipoor, & James Matthews <i>Universiti Putra Malaysia</i>
242.		Room 9	Making Roald Dahl's Characters Come to Life in the Classroom(P) Dzeelfa Zainal Abidin, <i>Universiti Putra Malaysia</i> Mallika Vasugi Govindarajoo, <i>SMK Jalan Bukit, Kajang, Malaysia</i>
243.		Room 10	Can Slam Poetry be an effective tool in ELT? (P) Motikala Subba Dewan & Sarita Dewan <i>Tribhuvan University, Nepal</i>
244.		Room 11	English For Self-Expression: Strut The Stage And Speak English! (P) Patrick Yeoh <i>Universiti Putra Malaysia</i>
245.	9.10-9.40	Room 1	From Mothers to Daughters : Writing from a Multicultural Heritage(P) Lee Su Kim <i>Universiti Kebangsaan Malaysia</i>
246.		Room 4	Motivating Students To Speak By Drama Parody(P) E. Ngestirosa. Ewk <i>STBA Teknokrat Lampung, Indonesia</i>
247.		Room 5	Enhancing Multi-Skills Through Meaningful Oral Activities: Suggestions for ESL Classroom(P) Samsiah Abdul Hamid <i>Universiti Malaysia Terengganu, Malaysia</i>
248.		Room 6	Exploring And Exploiting The Text For Fostering Communication Skills(P) Sukumaran Krishnan <i>PIUP, Perak, Malaysia</i>
249.		Room 7	Writing Can Be Made Fun! (P) Rani K. Mariappan <i>SMK Dato' Onn in Batu Pabat, Malaysia</i>
250.		Room 8	Developing Students' Creative Response to Literary Text in The ESL Classroom(P) Li Sheau Juin <i>SMK Datok Lokman, Kuala Lumpur, Malaysia</i>
251.		Room 9	The Eyes Have It-Creative Ways of Teaching the New Literature Component(P) Mallika Vasugi Govindarajoo & Dzeelfa Zainal Abidin <i>SMK Jalan Bukit, Kajang & Universiti Putra Malaysia</i>
252.		Room 10	Exploring The Effect Of Computer Assisted Language Learning (CALL) On The Reading Comprehension Of Narrative Texts Of Iranian Male Freshmen(P) Majid Fardy <i>Khodabandeh Azad University, Iran</i>

253.			Outcome-Based Education: Testing its Effectiveness by Comparing Learning Outcomes and Assessment Scores(P) Theyy Rajaretnam & Bhajan Kaur <i>Academy of Language Studies, MARA University of Technology, Malaysia</i>
254.			The Effect of Metacognitive Strategies Training on the Second Language Listening Comprehension(P) Najmeh Vafaei & Sima Sayadian <i>Islamic Azad University, Iran</i>
255.		Room 11	Using Mind Mapping to Develop University Students' Language Performance(P) Asmaa Gheith <i>Ain Shams University, Cairo, Egypt</i>
9.40-10.05		Refreshments	
256.	10.05-11.05	Main Hall	Plenary 1: Judith Dillon
257.	11.10-12.10	Main Hall	Plenary 2: Jan Blake
12.15-1.05		Main Hall	Opening Ceremony
1.05-2.20		Lunch	
258.	2.20-3.20	Main Hall	Plenary 3: The Two Steves
259.	3.25-4.25	Main Hall	Plenary 4: Paul Cookson
260.	4.30-5.30	Main Hall	Plenary 5: Brian Tomlinson & Hitomi Masuhara
5.30-6.00		Refreshments	
261.	6.00-6.30	Room 1	Creating and Performing Jazz Chants(W) Carolyn Graham
262.		Room 2	Action Research for Language Teachers: Becoming a Reflective Practitioner (W) Diana Schwinge <i>Adelphi University, USA</i>
263.		Room 3	Literacy Skills across the Curriculum(W) Lucia Buttarro <i>Adelphi University, USA</i>
264.		Room 4	It Don't Mean A Thing If It Ain't Got That Swing(W) Adisa
265.		Room 5	The Storyteller(W) Jan Blake
266.		Room 6	A Clowning And Improvisation Workshop(W2) Vivian Gladwell: 24 participants only
267.		Room 7	Some Suggestions On How To Meet The Challenges Of Heterogeneous ESL/EFL Classrooms(W) Judith Dillon

268.		Room 8	Using Art, Music, Poetry, Stories And Drama In Teaching Adults And Young Adults(W) Julia Dudas
269.		Room 9	The Magic of YOUR Drawings!(W1) Andrew Wright
270.		Room 10	Using Drama In Creative Writing(W2) The Two Steves: 30 participants only
271.		Room 11	Why Qualitative Research?(P) Jayati Roy
	6.35-7.05	Room 1	Continuation of session 261
		Room 2	Continuation of session 262
		Room 3	Continuation of session 263
		Room 4	Continuation of session 264
		Room 5	Continuation of session 265
		Room 6	Continuation of session 266
		Room 7	Continuation of session 267
		Room 8	Continuation of session 268
		Room 9	Continuation of session 269
		Room 10	Continuation of session 270
272.		Room 11	Exploring The Critical Pedagogy Status In The Iranian Classrooms(P) Masoud Rahimi Domakani & Maryam Ranjbar <i>Shabrekord University, Iran</i>
273.			The Effect of Morphological Awareness on Vocabulary Knowledge of Iranian High School Students(P) Fatemeh Jahedi <i>Islamic Azad University-Tabriz Branch, Iran</i>
274.			English Language Students' Perceptions of Culture and Cultural Diversity(P) Gader Razmdjou Azarbaygan <i>TarbiatMoallem University, Iran</i>
275.	7.10-7.40	Room 1	I don't like songs, I like stories(P) Vishnu PS Rai <i>Tribhuvan University, Nepal</i>
276.		Room 2	The Impact of the Entrance Exam of the Universities (EEU) on the Iranian Parents: A Washback Study(P) Hadi Salehi, Melor Md Yunus, Hoda Sadat Mousavi & Sara Kashefian Naeeni <i>Faculty of Education, Universiti Kebangsaan Malaysia</i>
277.			The Relationship between Peer Assessment and Cognitive Hypothesis(P) Samaneh Poorhamedani & Sima Sayadian <i>Islamic Azad University, Iran</i>
278.			Test-taking Strategies and Achievement in Reading Comprehension of Iranian EFL Learners(P) Seyyed Mohammad Karimi Behbahani & Seyyed Yahya Sarkhosh <i>Islamic Azad University, Karaj Branch, Iran</i>

279.	Room 3	Literature in Camp: <i>Catch Us If You Can</i>(P) Zakiah Khamis & Noor Haziah Abdul Halin <i>MRSM Tun Ghaffar Baba, Melaka, Malaysia</i>
280.	Room 4	Theatre Of Imagination(P) Zakiah Jaafar & Rozinawati Abdullah <i>MRSM Pengkalan Chepa, Kelantan, Malaysia</i>
281.	Room 5	Performing Arts in English Camp (P) Siti Munirah A. Majid <i>MRSM Alor Gajah, Melaka, Malaysia</i>
282.	Room 6	Act On It(P) Ainan Sulaiman & Rudiah Ismail <i>MRSM Terendak, Malaysia</i>
283.	Room 7	Culinary Galore(P) Fatimah Nur Izzati Benjamin Abdullah <i>MRSM Kota Putra, Malaysia</i>
284.	Room 8	Newspaper In The Classroom(P) Nuriha Mohamed <i>MRSM Kota Putra, Malaysia</i>
285.	Room 9	Language Needs Analysis Of Iranian BA English Literature Students; Implications For Lesson Planners, Syllabus Designers(P) Nabiollah Sadeghi <i>Sirjan Payam Noor University, Iran</i>
286.		Language Preparation Needs Analysis for Thai University Students(P) Phasuk Boontham Dechabun <i>Chiang Rai Rajabhat University, Thailand</i>
287.		The Application Of Vietnamese Folk Tales In Vietnamese Classroom(P) Le Do Ngoc Hang <i>Outerspace Language School, Ho Chi Minh City, Vietnam</i>
288.	Room 10	A Case for the Incorporation of Readers Theatre into ESL classrooms in Malaysia(P) Roslind Thambusamy <i>Universiti Teknologi MARA, Shah Alam, Malaysia</i>
289.	Room 11	DICE IT - Fun Learning in the English Classroom(P) Jenny Ho Poh Choon <i>SMK Dato' Zulkifli Muhammad Perak, Malaysia</i>

DAY 3
TUESDAY 20th SEPTEMBER 2011

No	Time	Venue	Title/Presenter(s)/Affiliation
290.	8.00-8.30	Room 1	Activating Emotion In Literary Reading: Theoretical Framework For Application In The ESL(P) Khairul Husna Abdul Kadir <i>Universiti Kebangsaan Malaysia</i>
291.		Room 2	Teaching English Through Bharatnatyam(P) R.Vasuhi <i>Manonmaniam Sundaranar University, India</i>
292.		Room 3	Transforming Reading: Incorporating Graphic Novels into the Literature and Language Classroom(P) Saabdev Kumar Sabapathy & Swagata Sinha Roy <i>Universiti Putra Malaysia) & Universiti Tunku Abdul Rahman, Malaysia</i>
293.		Room 4	Literature In The House! : The Reluctant Teacher's Experience In An ESL Classroom(P) Rahmah Hj Sayuti <i>SMK Canossian Convent, Kluang, Malaysia</i>
294.		Room 5	Fun With Snakes And Ladders(P) Noreha Bt Abd Rahman, Alina Bt Yeop Aziz, Suliana Bt Mohd Isa <i>MRSM PDRM Kulim, Malaysia</i>
295.		Room 6	Habits Of Mind And English Communication Skills(P) Mohd Amin Din & Umi Kalthom Abdul Manaf <i>Secondary Education Division, MARA, Malaysia</i>
296.		Room 7	Sing A Song In A Classroom(P) Normahyatur Mas Mohd Abas & Asri Mohamed Nazer <i>MRSM Alor Gajah, Melaka, Malaysia</i>
297.		Room 8	Effects of Burnout on English Language Teachers in UPM(P) Matin Rezapour <i>Universiti Putra Malaysia</i>
298.			One Semester Of Speaking Tasks – An Experimental Approach With Low Proficiency Students(P) Andrew Nicholas Williams <i>Universiti Malaysia Kelantan, Malaysia</i>
299.			An Investigation OF Appropriate Motivational Strategies for Iranian EFL Classrooms(P) Gharib Vahedipour& Sima Sayadian <i>Science and Research Branch, Islamic Azad University, Iran</i>
300.	Room 9	Factors that Cause Language Anxiety among Pakistani Learners of Spoken English(P) Abrar Ajmal <i>Forman Christian College, Pakistan</i>	

301.			<p>The Relationship between Critical Thinking and L2 Grammatical and Lexical Knowledge(P) Elham Haghgoo <i>Kishe Mehr English Language Institution, Iran</i></p>
302.			<p>Battling Communication Phobia With Emotional Intelligence Skills(P) Mary Thomas& Peter Francis <i>Universiti Teknologi Mara Perak, Malaysia</i></p>
303.		Room 10	<p>The Common Features of Learner Characteristics Shared by Successful Taiwanese EFL Learners(P) Maosheng Hung <i>Ming Chuan University, Taiwan</i></p>
304.			<p>Holistic Language Education(P) Ebrahim Zarin Shoja <i>Islamic Azad University, Tehran South Branch, Iran</i></p>
305.			<p>Extraversion, Introversion and English Vocabulary Proficiency (P) Mahshid Alvandi & Sima Sayadian <i>Science and Research Branch, Islamic Azad University, Iran</i></p>
306.		Room 11	<p>Examining Factors Affecting Language Performance: A Comparison of Three Approaches(P) Kadeessa Abdul Kadir <i>Public Service Department, Malaysia</i></p>
307.			<p>EFL Teacher Evaluation: Where Do Trainers' and Trainees' Criteria Match? (P) Natasha Qale Pourdana <i>Islamic Azad University, Karaj Branch, Iran</i></p>
308.			<p>Technology: An Effective Pedagogical Tool To Enhance L2 Proficiency(P) S.M.Jyothirmayee <i>Vardhaman College of Engineering, India</i></p>
309.	8.35-9.05	Room 1	<p>The Craft of Storytelling(W2) Andrew Wright</p>
310.		Room 4	<p>The Teacher's Voice : the Heart of the Art(W2) Alan Maley</p>
311.		Room 5	<p>Using Cheating Notes as a Learning Strategy to Reduce Stress(P) Faranak Abbaszad Tehrani <i>Halic University, Istanbul, Turkey</i></p>
312.			<p>Language Learning Strategy Use and Language Proficiency of Students in the Malaysian Independent Chinese Secondary Schools (MICSS) (P) Lye Che Yee <i>Universiti Putra Malaysia</i></p>

313.			<p>Assessing The Teaching And Learning Performance Of English Freshmen Writing Courses By Applying Data Envelopment Analysis And Management Matrix(P) Montoneri Bernard, Chia-Chi Lee, Tyrone T. Lin & Shio-Ling Huang <i>Department of English Language, Literature and Linguistics, Providence University, Taiwan</i></p>
314.		Room 6	<p>Teaching English as a Performing Art: Lessons to be Learnt from the Street(P) Manpreet Kaur Kang <i>Guru Gobind Singh Indraprastha University, New Delhi, India</i></p>
315.		Room 7	<p>Revisiting An Old Theory: Semiotics, Semantics And Modern ELT(P) Seyedreza Eftekhari <i>Islamic Azad University - Gonabad Branch, Iran</i></p>
316.			<p>Globalisation and ELT(P) Vineet Kaul <i>DAIICT University, Gandhinagar (Gujarat State), India</i></p>
317.		Room 8	<p>Writing Outline for Public Speaking at Tertiary Institutions in Malaysia(P) Murugesan Manickam, <i>Quest International University Perak, Malaysia</i> <i>Palaniappan Periannan & Lawrence Arokiasamy</i></p>
318.			<p>How to Generate Ideas Prior to Writing a Short Story and a Dialogue(P) Gilbert Wong Kia Kiat <i>MRSM Tawau, Malaysia</i></p>
319.			<p>Weekly Journal Writing : A Technique to Boost Form 5 Science Students' Writing(P) Azura binti Janudin <i>SMK Gedangsa Kuala Kubu Bharu, Selangor, Malaysia</i></p>
320.		Room 9	<p>Rag- A Doll- A Narrative Pantomine(P) Fatihah Nur Izzati Benjamin Abdullah <i>MRSM Kota Putra, Malaysia</i></p>
321.		Room 10	<p>Actions Speak Louder than Words: Incorporating Gestures Into Your Teaching Repertory(P) Briana Rogers <i>Brighton Education LS, Malaysia</i></p>
322.		Room 11	<p>The Toilet Roll Paper Man – Creating A Lesson That Combines Both Performing And Visual Arts” Classroom Application(W) Raj Dronamraju</p>
	9.10-9.40	Room 1	Continuation of session 309
		Room 4	Continuation of session 310
323.		Room 5	<p>The Influence of Thai Transliteration of English Loanwords on the Pronunciation of English by Thai Learners(P) Paksiri Tongsen <i>Maejo University, Chiang Mai, Thailand</i></p>

324.			<p>Local Culture Teaching(P) Sumin Wang <i>Nanjing University of Aeronautics and Astronautics, China</i></p>
325.			<p>Pronunciation Problems Facing Vietnamese Learners Of English(P) Ho Dinh Phuong Khanh</p>
326.	Room 6		<p>Storytelling, Songs and Poetry, Plays and Drama: Examining Pre-Service Teachers' Readiness for the Language Arts Classroom(P) Grace Chang Siew Yeng Norherani Moning <i>IPG Kampus Ilmu Khas</i> Noor Darliza Mohamad Zamri, <i>Politeknik Ungku Omar, Ipoh, Malaysia</i></p>
327.			<p>Teaching English with Van Gogh and Monet(P) Zuraimi Zakaria <i>University of Melbourne, Australia</i> Badrul Isa Royal Melbourne Institute of Technology (RMIT) University, Melbourne, <i>Australia</i> David Forrest <i>Royal Melbourne Institute of Technology (RMIT) University, Melbourne, Australia</i></p>
328.			<p>Readers Theatre: Beyond the Surface Reading(P) Herlin Putri <i>University of Indonesia</i></p>
329.	Room 7		<p>Effects of Multimedia–Based Instructional Design for English as Foreign Language Learning Among Jordanian Secondary School Student's Reading Achievement(P) Sani Khasawneh & Fadzilah Abd Rahman <i>Universiti Putra Malaysia</i></p>
330.			<p>Efficacy Of Powerpoint Presentations: Students' Perception(P) Nguyen Thi Quynh Anh <i>UniSZA campus Gong Badak, Malaysia</i></p>
331.			<p>Effective EFL Teaching from a Taiwan University: Students' Perspective(P) Ching-ningChien <i>Chung Yuan Christian University, Taiwan</i></p>
332.	Room 8		<p>Lessons From Experience: Materials Development In ESL Classroom(P) Intan Safinas Mohd Ariff Albakri <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>
333.			<p>The Impact Of Improvisations, Play-Writing And Rehearsals On EFL Learners' Spoken English(P) Chamkaur Gill <i>Bond University, Australia</i></p>
334.	Room 9		<p>Macbeth Goes Bollywood - A Transcultural Experience(P) Leong Thor Lee <i>Institut Pendidikan Guru Kampus Ipoh, Malaysia</i></p>

335.		Room 10	Musical Drama: Advanced Tool to Develop Critical Thinking and Boost Level of Confidence(P) Rosmurni Abd Aziz <i>MRSM Tun Ghaffar Baba, Melaka, Malaysia</i>
		Room 11	Continuation of session 322
9.40-10.00		Refreshments	
336.	10.00-11.00	Main Hall	Plenary 6: Carolyn Graham
337.	11.05-12.05	Main Hall	Plenary 7: Adisa
338.	12.10-1.10	Main Hall	Plenary 8: Vivian Gladwell
1.10-2.20		Lunch	
339.	2.20-2.50	Room 1	A Little Concert of Songs For Young Learners(W2) Carolyn Graham
340.		Room 4	The Storyteller(W2) Jan Blake
341.		Room 5	A Clowning and Improvisation Workshop(W2) Vivian Gladwell: 24 participants only
342.		Room 6	Poetry, Performance and Approaches To Writing(W2) Paul Cookson
343.		Room 7	Principles and Procedures of Teacher Performance(W) Brian Tomlinson & Hitomi Masuhara
344.		Room 8	The Relationship between Proficiency Level of Students and Their Grammatical Problems in Writing(P) Shayesteh Ghalijaiee & Sima Sayadian <i>Islamic Azad University, Iran</i>
345.			Cooperative Critical Reflection (CCR) and EFL Teachers' Sense of Efficacy(P) Jaleh Hassaskhah <i>University of Guilan, Iran</i>
346.			Use Of Discourse Markers By Chinese EFL Professors: A Corpus-Based Study Of Academic Lectures By Natives And Non-Natives(P) Muhammad Shahbaz <i>School of Foreign Languages, Northeast Normal University, Changchun, Jilin, China</i>
347.		Room 9	The Revolution of Fun ABC(W) Uncle Kasi (Chan Heng Chye) <i>Green Angle Creative Centre, Malaysia</i>
348.		Room 10	Play Freely yet Seriously in English Classrooms(P) Adcharawan Buripakdi, <i>Walailak University, Thailand</i>
349.	Room 11	Scare Yourself Along The Way: Building Culturally Effective Knowledge Through Drama for ESL University Students(P) Adriana Edith Edwards Wurzinger <i>Saitama University, Japan</i>	

	2.55-3.25	Room 1	Continuation of session 339
		Room 4	Continuation of session 340
		Room 5	Continuation of session 341
		Room 6	Continuation of session 342
		Room 7	Continuation of session 343
350.		Room 8	Some Intervention Strategies to Improve the Educational Attainment of Saudi EFL Underachieving Students(P) El-Sadig Ezza <i>Majmaab University, Kingdom of Saudi Arabia</i>
351.			The Effect Of Collaborative Teaching On The Reading Comprehension Of Iranian High School Students(P) Sepideh Amirseifaddini & Sima Sayadian <i>Islamic Azad University, Iran</i>
352.		Comprehension Strategies and Tactics Applications Among Iranian EFL Learners of English(P) Ana Piribabadi & Sima Sayadian <i>Islamic Azad University, Iran</i>	
		Room 9	Continuation of session 347
353.		Room 10	Communicative Competence Through Oral Communicative Performance(P) Lizzy Manjooran <i>Malabar Christian College, India</i>
354.		Room 11	Using Modern Technology in Education with Emphasis on the Role of Film in Foreign Languages(P) Mohammad H.Gharakhanlou, Siros Izadpanah & Asal Sharefi <i>Zanjan Branch, Islamic Azad University, Iran</i>
355.	3.30-4.30	Main Hall	Plenary 9: Andrew Wright
356.	4.35-5.35	Main Hall	Plenary 10: Alan Maley
	5.35-5.50	Main Hall	Closing Ceremony
	5:50-6.20		Refreshments