

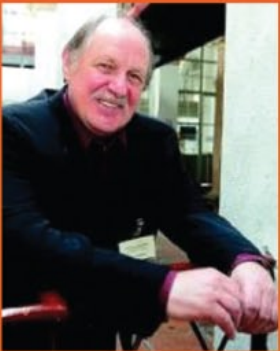
ADISA

- ★ Adisa is a Performance Poet who does a lot of his work in schools.
- ★ He has won the Apples & Snakes New Performance Poet of the Year award and travels around the world with his work.
- ★ There is a great demand for Adisa's work within the walls of education. He frequently visits schools throughout Europe to deliver performances which have been described as a giant pizza with toppings of African wisdom, observational comedy, life skills, and concert-like call and response routines.
- ★ Adisa has delivered his work in many arenas, from pub basements to Buckingham Palace, and from primary schools to senior citizen day centres. He constantly strives to redefine the genre of performance poetry, elevate it to its rightful place on the world stage.



HITOMI MASUHARA

- ★ Hitomi Masuhara is Visiting Fellow at Carnegie Faculty in Leeds Metropolitan University and a freelance educational and research consultant.
- ★ She has taught at secondary and tertiary level in Japan, Singapore, England, and Oman and has also run Materials Development Workshops in Argentina, Botswana, Bulgaria, China, Mauritius, Mexico, the Seychelles, South Africa and in Vietnam.
- ★ Her expertise is in neural language learning (not textiles but learning materials!), which is reflected in her journal articles, book chapters and books. These publications, along with her teaching are often inspired by dancing, yoga, and appreciating art.



BRIAN TOMLINSON

- ★ Brian Tomlinson is Visiting Professor at Leeds Metropolitan University.
- ★ He has worked as teacher, teacher trainer, curriculum developer and university academic in Indonesia, Japan, Nigeria, Oman, Singapore, Vanuatu, UK and Zambia and has given presentations in nearly sixty countries.
- ★ He is the Founder and President of MATSDA and has published many articles and books including Developing Materials for Language Teaching, Developing Language Course Materials, and Openings. He is also the author of Research for Materials Development in Language Learning: Evidence for Best Practice which he coauthored with Hitomi Masuhara.

CALL FOR PAPERS

The abstract must not exceed 150 words while the bio-data must not exceed 60 words.

ICELT invites papers for the following:

- ★ **Classroom application presentations**
 - ★ Papers: 30 minute presentation
 - ★ Workshops: 60 minute presentations
- ★ **Research presentations**
 - ★ Papers: 10 minute presentation
- ★ **Posters**
 - ★ 60 minute presentations (Details of poster format is available on the website)

Deadline for proposals: **30th June 2011**

Regular articles (research/ reviews) which are selected after review will be published in a special edition of Pertanika JSSH; an international peer-reviewed leading journal indexed in SCOPUS (Elsevier) and EBSCO. Other papers will be considered for the regular March and September publication.

All writers need to prepare their manuscripts according to the guidelines at

<http://www.pertanika2.upm.edu.my/jpertenika/index.htm>

Presenters have to submit hard copies and soft copies (CD) of their papers at the conference secretariat on the 18th September 2011.

Classroom application papers will be reviewed and if selected published in a book.

BEST PAPER AWARDS

Certificates will be awarded to papers which are deemed best by the international judges in every parallel session.

BEST OF THE BEST AWARDS

Foreign participants

- ★ Refund of conference registration fee
- ★ 3 nights free stay at venue
- ★ US\$ 100 prize money

Malaysian participants

- ★ Best classroom application paper : RM 500 personal cash prize and a laptop for the English Language Department of the school

