

ACCOMMODATION

The conference venue, Swiss-Garden Golf Resort and Spa, Damai Laut is a luxury resort overlooking the Straits of Malacca and Pangkor Island.

Room rates:

- ★ Deluxe Room: RM 210 nett + 2 Buffet Breakfasts
- ★ Studio Apartment: RM 170 nett + 2 Buffet Breakfasts
- ★ 1 Bedroom Apartment: RM 190 nett + 2 Buffet Breakfasts
- ★ 2 Bedroom Apartment: RM 250 nett + 4 Buffet Breakfasts
- ★ Swiss Villa (comprises 2 Bedrooms): RM250 nett per room (2 Buffet Breakfasts)

* Important note:
Room reservations must be done directly with the hotel.

Address: Persiaran Swiss-Garden,
Jalan Damai Laut, Off Teluk Senangin,
32200 Lumut,
Perak Darul Ridzuan, Malaysia

Telephone: +605 - 684 3333

Fax: +605 - 618 3388

Website: www.swissgarden.com

REGISTRATION

Registration Fees:

RM 290 or US \$ 110 for the 3 day conference (lunches and coffee/ refreshments provided)

Payment:

Postal money order and institutional cheques accepted and should be made out to BENDAHARI UPM and must be sent to the ICELT office (with registration forms).

ICELT 2011 INTERNATIONAL CONFERENCE ON ENGLISH LANGUAGE TEACHING

REGISTRATION FORM

Name and Title: _____

Institution/Organisation: _____

Postal Address: _____

Email address: _____

Contact No.: _____

Status of Participation (please tick one): Presenter Participant

If presenter, state type of presentation: Paper Workshop Poster

Equipment needed: OHP LCD Others*

* presenters have to make their own arrangements

If you are a presenter make sure you visit the website www.icelt.com.my and fill in the registration form. If you do not have access to computers, write your abstract and biodata and fax them to +603 - 8946 8222 / +603 - 8946 7916.

Paper and workshop proposals can also be sent via email attachment to: icelt@icelt.com.my and icelt2011@gmail.com

Mailing Address:

ICELT 2011,
Faculty of Educational Studies,
Universiti Putra Malaysia,
43400 UPM Serdang, Selangor, Malaysia
Telephone: +603 - 8946 8172
Fax: +603 - 8946 8222 / +603 - 8946 7916

CALL FOR PAPERS & PARTICIPATION

ICELT 2011

INTERNATIONAL CONFERENCE ON ENGLISH LANGUAGE TEACHING

TEACHING ENGLISH AS A PERFORMING ART

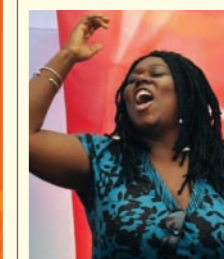
CONFIRMED FEATURED SPEAKERS



★ **Judith Dillon** received the TESOL Award for excellence in teaching at the 2008 International TESOL conference for her professionalism, and eagerness to help train new teachers in the field.
★ Judith has taught English at ELS Language Centers/ Oklahoma City since 1976.
★ Judith channels her incredible energy into making the classroom experience active and invigorating, while also assisting her students to reach their language goals.



★ **Carolyn Graham** is creator of *Jazz Chants*. She has taught at Harvard University and New York Teachers college.
★ She has created a delightful collection of chants, songs, and poems that employ the natural language that children use.
★ She is the author of numerous English language teaching books, most notably *Jazz Chants* and *Let's Sing, Let's Chant*, published by Oxford University Press.



★ **Jan Blake** is one of Europe's leading storytellers who has been performing world-wide since 1986.
★ Jan is co-founder of The Company of Common Sense, a storytelling company dedicated to the teaching, dissemination, and performance of stories on a global level, inspired by the 10th century eco-fable *The case of the Animal Versus Man* before the *King of the Jinn*.
★ She is the 2011 recipient of the biannual Thuringe Machen Preis, awarded to scholars or performers who have devoted their lives to the service of storytelling.

ICELT invites paper proposals from all areas in ELT (research and practice/applications, etc.)

SWISS-GARDEN GOLF RESORT AND SPA
DAMAI LAUT, PERAK

18 - 20
September 2011

Organized by:



Faculty of Educational Studies,
Universiti Putra Malaysia

Co-organizer & main sponsor:



Sponsor:

PEARSON

PEARSON Malaysia

Supported by:



The Ministry of
Education Malaysia



Maktab Rendah
Sains MARA

OTHER CONFIRMED SPEAKERS



THE 2 STEVES

- ★ Steve Skidmore and Steve Barlow, collectively known as The Two Steves are British collaborative writers who mostly work in the field of children's literature.
- ★ They have also written a large body of work for educational publishers, and have been series editors for *Impact and High Impact* (materials for struggling readers) for Heinemann, as they are also series editors for *Heinemann Plays* and *Oxford Playscripts*. They have authored more than 70 well-known book series including: *Lost Diaries*, *Mad Myths*, and *Outernet*.



ANDREW WRIGHT

- ★ Andrew Wright is a teacher trainer, author, illustrator, and storyteller.
- ★ He travels to schools with Lydia (next to him in picture) all over the world to inspire and help students to write poetry. He has been a professional storyteller for fifteen years and estimates that he has worked with 50,000 students either telling them stories or helping them to make stories and books.
- ★ He has written books for Longman (1000+ *Pictures for Teachers to Copy*), Oxford University Press, and Cambridge University Press (*Five Minute Activities*, *Games for Language Learning*, and *Pictures for Language Learning*).



PAUL COOKSON

- ★ Paul Cookson is the poet-in-residence at the National Football Museum, in Preston. He is a former teacher, illustrator and performer who spends most of his time visiting schools, performing his poetry and helping children to write their own poems since 1989 and has sold over 865,000 books for Macmillan alone.
- ★ He has performed extensively throughout the country, at libraries, pop concerts, churches, pubs, and radio stations.
- ★ He has worked in schools in Uganda, Beijing, Singapore, Switzerland and France and worn his Captain Concorde nose and Captain Concorde big red underpants at most of those schools!



VIVIAN GLADWELL

- ★ Vivian Gladwell lives and works in France as a modern-day Court Jester and facilitator with various businesses and teaches clowning with the Bataclown.
- ★ Gladwell discovered clowning in 1978 and founded Nose to Nose in 1990 to promote a new approach to teaching in the UK and elsewhere.
- ★ His research into the applications of clowning to training teachers, doctors and careers regularly takes him to Emerson College in Forest Row, the Blackthorn Trust Medical Centre in Maidstone (UK), and a number of Waldorf teacher training institutes in Germany. His workshops are all inspired by the teachings and philosophies of Rudolf Steiner.



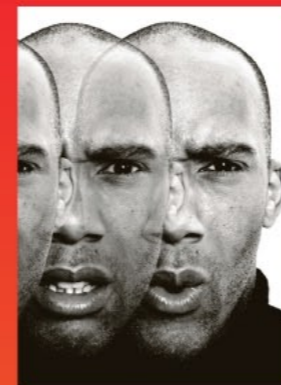
TIM MURPHEY

- ★ Tim Murphey is TESOL's Professional Development in Language Education series editor, co-author with Dornyei of Group Dynamics in the language Classroom, and presently researches Vygotskian socio-cultural theory (SCT) applications with particular emphasis on student voice, agency, identity, and community construction.
- ★ He has published books with a dozen publishers and produced nine freely downloadable videos at the NFLRC, as well as 50 short YouTube teacher training videos for the National Foreign Language Resource Center at the University of Hawaii. He really gets a kick out of creatively scaffolding the agentizing of students languaging abilities. He loves juggling and ski juggling (google "skiskiski juggling 2003") and getting students to express themselves (google "the real voice of Japanese students").



ALAN MALEY

- ★ Alan Maley has been involved in ELT for over 45 years. He has worked for the British Council in Yugoslavia, Ghana, Italy, France, China, India, Singapore, Thailand and Malaysia as well as his native country UK.
- ★ His publications include *Resource Book for Teachers: Literature, Beyond Words, Sounds Interesting, Sounds Intriguing, Variations on a Theme, Drama Techniques in Language Learning, The Mind's Eye, Learning to Listen, Poem into Poem, Short and Sweet*, and *The Language, Teacher's Voice*.



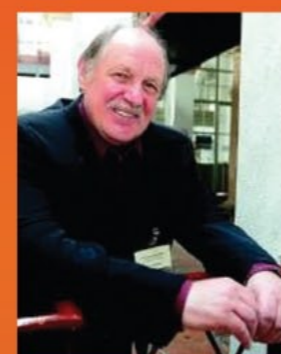
ADISA

- ★ Adisa is a Performance Poet who does a lot of his work in schools.
- ★ He has won the Apples & Snakes New Performance Poet of the Year award and travels around the world with his work.
- ★ There is a great demand for Adisa's work within the walls of education. He frequently visits schools throughout Europe to deliver performances which have been described as a giant pizza with toppings of African wisdom, observational comedy, life skills, and concert-like call and response routines.
- ★ Adisa has delivered his work in many arenas, from pub basements to Buckingham Palace, and from primary schools to senior citizen day centres. He constantly strives to redefine the genre of performance poetry, elevate it to its rightful place on the world stage.



HITOMI MASUHARA

- ★ Hitomi Masuhara is Visiting Fellow at Carnegie Faculty in Leeds Metropolitan University and a freelance educational and research consultant.
- ★ She has taught at secondary and tertiary level in Japan, Singapore, England, and Oman and has also run Materials Development Workshops in Argentina, Botswana, Bulgaria, China, Mauritius, Mexico, the Seychelles, South Africa and in Vietnam.
- ★ Her expertise is in neural language learning (not textiles but learning materials!), which is reflected in her journal articles, book chapters and books. These publications, along with her teaching are often inspired by dancing, yoga, and appreciating art.



BRIAN TOMLINSON

- ★ Brian Tomlinson is Visiting Professor at Leeds Metropolitan University.
- ★ He has worked as teacher, teacher trainer, curriculum developer and university academic in Indonesia, Japan, Nigeria, Oman, Singapore, Vanuatu, UK and Zambia and has given presentations in nearly sixty countries.
- ★ He is the Founder and President of MATSDA and has published many articles and books including *Developing Materials for Language Teaching*, *Developing Language Course Materials*, and *Openings*. He is also the author of *Research for Materials Development in Language Learning: Evidence for Best Practice* which he coauthored with Hitomi Masuhara.

CALL FOR PAPERS

The abstract must not exceed 150 words while the bio-data must not exceed 60 words.

ICELT invites papers for the following:

★ Classroom application presentations

- ★ Papers: 30 minute presentation
- ★ Workshops: 60 minute presentations

★ Research presentations

- ★ Papers: 10 minute presentation

★ Posters

- ★ 60 minute presentations (Details of poster format is available on the website)

Deadline for proposals: **30th June 2011**

Regular articles (research/ reviews) which are selected after review will be published in a special edition of *Pertanika JSSH*; an international peer-reviewed leading journal indexed in SCOPUS (Elsevier) and EBSCO. Other papers will be considered for the regular March and September publication.

All writers need to prepare their manuscripts according to the guidelines at <http://www.pertanika2.upm.edu.my/jpertanika/index.htm>

Presenters have to submit hard copies and soft copies (CD) of their papers at the conference secretariat on the 18th September 2011.

Classroom application papers will be reviewed and if selected published in a book.

BEST PAPER AWARDS

Certificates will be awarded to papers which are deemed best by the international judges in every parallel session.

BEST OF THE BEST AWARDS

Foreign participants

- ★ Refund of conference registration fee
- ★ 3 nights free stay at venue
- ★ US\$ 100 prize money

Malaysian participants

- ★ Best classroom application paper : RM 500 personal cash prize and a laptop for the English Language Department of the school

